The Hamilton Spectator

VOLUME 22 — HAMILTON COLLEGE, CLINTON, N.Y., FEBRUARY 14, 1969 — NUMBER 13

COLLEGE LIBRARY ... 7 1969 ... CLINTON, N. Y.

Notre Dame Cathedral in autumn. (See story of Junior Year - in - France on page 3.)

Kirkland Applications up 75 Percent, College Plans to Take Smarter Class

BY DOLORES ROOT

Next year's freshman class will be "much smarter" than the Charter Class, according to Kirkland's Director of Admission Carole Walker.

Of the 109 who applied for early decision, 37 have been accepted. Miss Walker said that the 37 girls were chosen "for outstanding academic achievement." The main criterion was class rank. Of the 37, 23 are in the top tenth in their class and another ten are in the top fifth of their class.

In the SAT verbal scores, eight had over 700, eleven had between 650-700 and thirteen had between 600-650. Seven scored over 700, nine scored between 650-700 and sixteen scored between 600-650 in the Math SAT's.

"The girls are very diverse and very different types—from the reserved, studious type to the flamboyant," said Miss Walker. She mentioned one girl in particular who had an unusual talent—playing the bagpipes.

Thus far 695 girls have applied to Kirkland. At this time last year were only 400 applications. The increase is due largely to Assistant Director Beth Eldridge's and Miss Walker's tours around the country and to an article in the *New York Times* in September.

The *New York Times* article was printed in its high-school supplement which has nationwide circulation. This, according to Miss Walker, "is every admission director's dream." As a result of both Kirkland's and the *Times'* advertisement the geographical distribution is more diverse than last year.

Miss Walker said that the applicants are more "highly qualified" people than last year's. Also the SAT mean score will be higher than that of the Charter Class.

There are also more applicants this year who have experience in the Performing Arts. These girls will be definite majors in the Arts Division.

Tonga, a South Sea island, hopes to be sending a student to Kirkland next fall. There is also one girl from Africa and one from Greece who have filed ap-

(Continued on page 6)

Frat Recruits Down in '69

The final statistics on fraternity rushing indicate that the charm of fraternities may be losing its hold on the student body.

One hundred ninety-five freshmen finished Rushing Weekend this year by handing in their preference cards Sunday night.

Although this is an increase of eight students over last year's total of 187, the class of 1972 is much larger than previous classes. Of the 253 students enrolled, the figure of 195 represents 77% of the class.

The only comparable year is 1965 when 85.8% of the 240-member class of 1968 pledged fraternities.

This stands out in sharp contrast with the past six years where the percentage of pledges in each class ranged from 82.6 to 93.3, and averaged 84.6 for the period.

Dean Hadley S. DePuy was not as alarmed at some of these statistics. "It would be ridiculous to make any conclusions for a general trend from one set of figures," he said. "This is something which can be regarded properly only over a series of years."

Rushing Chairman Geoff Precourt '70 refused to make any comment on the decrease. He expressed some delight that the weekend was over and that most freshmen and houses seemed satisfied with their respective choices.

Six of the 11 houses were able to fill out their quotas. No house exceeded its final quota and one house, Delta Phi, undershot by ten.

Chi Psi took the smallest class with only 10 pledges, while ELS brought in a high of 24.

All but two freshmen were matched on the first round of the matching process. The two exceptions were placed without difficulty on the second round, as each man was the first alternate of the house that he joined.

When the final pledge cards were signed, only four freshmen refused to accept a bid from the house with which they had been matched. Of these, at least two plan to petition the rushing Committee of the Student Senate in an attempt to be reassigned.

Kirkland to Have Core Courses During January

Four/core/four is Kirkland's proposal for next year in its attempt to achieve the educational ideals of the college. This is only a temporary arrangement and will be replaced with 4/1/4 similar to Hamilton's once Kirkland's faculty grows larger.

Specifically, the faculty number will increase from 34 in 1969 to 40 in 1970 to 46 in 1971. Yet it will not be until 1970 that there will be sufficient faculty member for ⅔ to be inactive with the core course and thereby eligible for participation in a winter on campus study program.

Consequently the plan for next year (only) involves the continuance of the core courses only during the winter period from January 5 through January 16 to make up for the shortening of the other two semester. This will mean three courses for the freshmen and only one for sophomores, leaving them time to become involved in workshops, discussions and possible participation in Hamilton's program.

However, there is the added outlet for sophomores of doing field work for academic credit and practical experience if appropriate occupations are found. In conjunction a change in the semester program is also foreseen in the reduction of core hours to three and a corresponding increase in elective hours to three.

Four Tops to Entertain Next Week; Motown Sound Offers Golden Hits For Spectacular Winter Houseparty

The Four Tops will entertain Saturday.

Next weekend's Winter Carnival will feature The Four Tops.

Their performance will begin in the gymnasium at 8, featuring two forty-five minute shows. The Tops will sing some of their golden hits, such as "Baby I Need Your Loving," "I Can't Help Myself," "There's Something About You," "Shake Me, Wake Me," "Reach Out, I'll Be There," "Standing in the Shadow of Love," and "Bernadette."

Tickets for the performance will be on sale outside the Mail Center of the Campus Center from 1 to 5 Wednesday and Thursday. For those who have paid their social tax, the cost is $5.00 a couple. Tickets are available for the single man who has paid his tax at $2.50.

For Kirkland students, Hamilton tax - evaders, and outsiders, the charge is $10.00 a couple, with single tickets selling at $5.00.

Hamilton's King James Version, featuring Ben Greenbaum, has broken several early-evening cocktail engagements to appear during the Tops intermission.

The Social Committee will offer no entertainment on Friday

(Continued on page 6)

Success of Admissions Office Is Reflected By Increased Number of Early Applications

BY FRED AXELROD

More students are seeking admission to Hamilton than ever before. The present number of applicants, 1,111, represents an increase of almost 26 per cent over the totals of last year at this time.

The Admissions Office attributes the increase in the college's popularity largely to the presence of Kirkland, which has reduced Hamilton's isolation. The new, more liberal curriculum which is planned also contributes to Hamilton's new appeal.

The changes in social rules do not seem to have had so great an effect, for the changes are recent and have not been so well publicized as other changes.

In addition to an increase in regular applications, the Admissions Office reports a 44 per cent rise in early decision applications, from 138 to 198. Of these 198, 114 have already been accepted, while only 100 students were accepted on early decision all of last year.

Assistant Secretary of Admissions, Christopher W. Covert explained that the college can now be more selective in its admissions policy since more students are applying. The large number of accepted early decision candidates also increases the competition for the remaining spaces.

The criteria by which the Admissions Office judges candidates remains unchanged, and Secretary of Admissions Sidney B. Bennet does not see a change in the type of student which the school is accepting. Any actual comparisons between this and any other class will have to wait until all of the members of the class have been chosen.

The Office of Admissions has notably increased its efforts to recruit and urge Black students to apply for admission. Together with the Black Union, the Office has written letters, sent applications and catalogues, and spoken with Black high school students across the country.

Despite the efforts of the Admissions Office and the Black Union, the number of black students who have applied so far stands at only 39. Last year at this time the figure stood near 50. Members of other minority groups, such as Indians and Puerto Ricans, are also represented among the applicants.

The Admissions Office explains the decrease as a result of the increased competition for Black students which has been created by other institutions. Black students are now sought after by so many colleges, that it is becoming more difficult to maintain a large number of Black applicants.

The Student Admissions Committee has also helped the Admissions Office. It has actively

(Continued on page 6)

News in Brief

SEE SILLIMAN'S SANE SCENIC SEINE SCENE

Associate Professor Rouben Cholakian, 1969-70 Director of the Junior Year in France, has announced that the deadline for applications for the program will be March 15. Further information can be obtained in the office of the Junior Year in France Program on the second floor of Silliman Hall.

HUMANITIES HAIL HUMAN HAPPENINGS HERE

The Kirkland College division of humanities will sponsor a lecture Tuesday by Stanley Elkin, professor of English at Washington University.

A prize winning novelist who has held both Guggenheim and Rockefeller fellowships, Dr. Elkin will discuss the relationship of the novelist to his work.

Prior to joining the faculty at Washington University, Dr. Elkin taught at the University of Illinois, where he received his Ph.D. degree, at Smith College and at the University of California.

His stories have appeared in such magazines as *Accent, The Chicago Review, Perspective, The Paris Review, Esquire,* and *The Saturday Evening Post* and almost all of his stories have been anthologized.

His novels include *Boswell* and *A Bad Man* and he is currently at work on a novel called *The Dick Gibson Show.*

Entitled "Something Human Happens," the lecture will be at 8:20 p.m. in the Science Auditorium on the Hamilton College campus.

"SEVENTEEN" SPOTS STUDENT SITUATION

Hamilton will be making the scene in Seventeen Magazine along with Yale in the near future. America's most popular teenage fashion magazine is writing an article on coordinate and associated men's and women's colleges.

RUMORED RUSHING REGULATIONS RAISE RANCOR??

The Rushing Committee is hard at work to clear up what Dean Hadley S. DePuy has called "confusion" in the Rushing Regulations. The Committee is considering a complete rewrite of the present constitution or a total revision of the philosophy and procedures of the system. The new proposals will be presented to the Senate before mid-April and to the student body for a referendum shortly thereafter.

PAKULA HEGIRA TOMARRA

Sterile Cuckoo director and producer Alan Pakula will be flying in from the West Coast sometime within the next two weeks to "keep good my promise to the Cinema Course" of a lecture and discussion of movie technique. Mr. Pakula, who guided his Paramount movie crew skillfully through two months of on-the-scene filming at Hamilton last fall, is eager to return "to see Hamilton in the winter." Back in Los Angeles, *The Sterile Cuckoo* is fast nearing completion. Editing is nearly done, and the sound track is being cut by the same crew that did the track for *To Kill a Mockingbird.* A late spring release is still scheduled.

FROM RUSHING WITH LOVE

February, 1969

	Final Quota	# Pledged	
Alpha Delta Phi	16	16	—
Chi Psi	14	10	-4
Delta Phi	16	13	-3
Delta Kappa Epsilon	15	15	—
Delta Upsilon	23	22	-1
Emerson Literary Society	24	24	—
Gryphon	28	18	-10
Psi Upsilon	23	21	-2
Tau Kappa Epsilon	19	19	—
Sigma Phi	19	19	—
Theta Delta Chi	18	18	—
TOTALS	215*	195	

*NOTE — Twenty freshmen dropped out of Rushing during Pledging Weekend.

PLAY PEOPLE PICK PRAISEWORTHY PRODUCTION

No one will deny that Clinton is off Broadway; this Spring the Charlatans will prove it with their production of Ronald Ribman's "The Journey of the Fifth Horse," voted the best off Broadway play of the 1966 season. Scheduled for presentation nightly from April 16-19, the play has twelve male roles and six female roles and will be cast this Monday and Tuesday, February 18 and 19, at 8:00 p.m. in the Minor Theater. Based in part on the Ivan Turgenov story "Diary of a Superfluous Man," the play opened in New York in April, 1966 to rave reviews. Ribman's previous work has appeared in such periodicals as the *Beloit Poetry Journal, The Colorado Quarterly* and *Harpers* magazine. His television play "The Final War of Ollie Winter" was the premiere production on *CBS Playhouse.* For those interested, copies of the play have been placed on reserve in the library. The Charlatans encourage anyone interested in working on props, lighting, sets, publicity, etc., to sign up with Zeke Berlin or Rick Bilheimer.

'Sensitivity' Coming to Hill Training 'Not for Everyone'

BY JEFF PHILLIPS

A number of places are still open for members of the Hamilton-Kirkland community who wish to take part in the Sensitivity Training Program which is scheduled for the first weekend in March. Although, as of Friday, only Hill students had indicated their interest in the program, faculty members are also encouraged to participate as members of the T-groups.

Interested individuals can sign up for the Program at Mr. Loomis' office in the Campus Center until Monday, February 17th. The $7.50 registration fee that each person must pay at that time, entitles him to attend and participate in the three hour "theory session" on Friday night and the T-group meetings all day Saturday. Meals will not be provided as part of the registration fee.

While Sensitivity Training has been overly popularized as a fad, it has actually been developing for more than twenty years. Its goal of helping people settle into things, to feel closer to others, and to become more comfortable and less uptight seems to be even more pertinent now than when the idea was first conceived.

It is important to note that Sensitivity Training is not a form of "instant group therapy," although it is sometimes mistakenly advertised as such. It is primarily a means of group growth where the individual behaves and instantly receives group feedback on his actions. The value of this feedback depends on the ego strength and on the self-image of the individual.

Hill interest in Sensitivity Training was greatly sparked by Mr. Loomis who attended a professional conference last summer which included three days of T-group meetings. Loomis, quite intrigued by the workings of Sensitivity Training in this context, spoke to representatives of other schools and was surprised to learn of such Programs on their campuses.

While generally used as a means of letting members of different organizations get together to learn about each other, Sensitivity Training is used in some colleges as an experimental means of Student-Faculty exchange. One New York state college has its entire freshman class undergo several days of T-group meetings as part of the September college orientation period.

An important part of the value of such a group venture is played by the leader or, as it is called here, the Trainer. Patrick J. Ryan who will be the head Trainer in the Program at Hamilton has led such groups on college campuses as well as in high school and church groups. His position is not primarily that of Director who forcefully structures the group, but rather that of a more experienced group member who guides and suggests possibilities.

In this context, the Trainer often poses certain exercises in non-verbal communcation as a means of initiating group participation An individual may kneel facing another individual eye-to-eye for five or ten minutes. Then the same two people kneel back to back and try to carry on a conversation for the same amount of time. By such means of isolating the individual, different paths of communication are opened up which, hopefully, tend to avoid some of the entanglements that prohibit free expression most of the time.

Sigma Phi Prepares to Reopen Next Year Alumni, Administration, Trustees Must Help

BY BILL TUCKER

Only a semester before the re-opening of the Sigma Phi house, the administration, alumni and the undergraduate members of Sig seem to have arrived at "ideal co-operation and communication."

"We've gotten closer to the alumni and junior undergraduates than in any other house," observes Associate Dean Hadley DePuy who only four semesters ago characterized Sig as an "alien sub-culture."

The alumni, who once avoided the house for the character of its members, have exchanged cocktail parties with the six remaining Sigs and are planning to subsidize the refurbishing of the house for next year.

"We need $10-20,000 to fix up the physical plant," Sig President Roger Jones '70 reported, "but the alumni intend to help us finance it. They were pretty strong on that point."

If proof of solidarity is lacking, the financial support of the alumni should provide it. According to Alumni Treasurer Leslie Peat, contributions will be two and a half times greater than in any previous year at the end of the term.

With these assets and a membership of 25-30, Sig should be able to open its kitchen next year and operate as well as any fraternity. Altough Sig drew "a large pledge class," Jones still expects to recruit eating members next year to help pay the food bills.

"I think before the house has been in operation a year or two, the move will have been justified several times over," DePuy speculated.

The Associate Dean is confident that the formal purpose of the suspension, "to cut off the institutionalization of the attitudes and types existing in the house," has been accomplished in the purging of the last three graduating classes. The remaining class has convinced the administration and the trustees that it possesses the leadership and responsibility to recover the respect the House had prior to 1960.

The question of the longevity of fraternities at Hamilton presented itself to the trustees when they planned to set up the house for the coming year. Some alumni had misgivings about the prospects for fraternities based on the faculty's report, and a few declined to contribute to the fund-raising drive in the light of it.

"We have to ignore the report," Peat observed. He speculated that it would be four years before the status of fraternities could be substantially altered, and that the Sigs could do a lot of rebuilding, perhaps remodeling before then.

Despite the prevailing arguments against fraternities, the alumni were generally impressed by the students' desire to govern themselves and to take the responsibilities that coincide with the perpetuation of a fraternity.

Two Divisions of Kirkland Increase Faculty with 6 New Members

In keeping with the standards Kirkland has promised to maintain, the Humanities and Social Sciences Departments have added six new members to their faculty.

James Hollis will be added to the Humanities staff as Assistant Professor in English. *He* received his Ph.D. from Drew University and is now currently teaching at Manchester College. Recipient of a Rockefeller Fellowship in 1963, he hat written a book on Harold Pinter to be released this year. Hollis' main field of interest lies in poetry and contemporary literature.

Another Assistant Professor of English will be George W. Bahlke from Middlebury College. Bahlke has his B.A. from Swarthmore, his M.A. from Chicago and his Ph.D. from Yale. His book on the poetry of W. H. Auden will soon be published. Professor Bahlke's special areas are in contemporary, Victorian, and eighteenth century literature.

Completing the English department appointments will be Selma R. Burkom. After earning her Ph.D. from the University of Minnesota, she will be an instructor in English. Having been the freshman advisor in the English department at the University of Minnesota for three years, she is prepared to teach courses in the philosophy of science and is at present writing a book on Doris Lessing.

Ralph Netzsky, an instructor in philosophy, is one of two philosophers being added to the Humanities department. Presently teaching at Cornell College, he will have his Ph.D. from Northwestern this July. Netzsky's field of interest is existentialism and the relationship of philosophy to literary criticism.

The Social Science Department is also expanding. So far two more professors have been added. Alexine Atherton will be an Associate Professor of Government. Now teaching Political Science at the University of Pennsylvania, Professor Atherton's field of interest is in international organization and law and in developing nations.

In Sociology the department has hired David Gray as Professor of Sociology. He is at present Professor of Sociology at William and Mary College and his special field is American social thought and social control.

ON THE SCENE—

Biarritz, Paris Highlight Jr. Year in France

A Langdon Brown Bottle Party (dans la quinzieme).

BY CHARLIE PRESCOTT

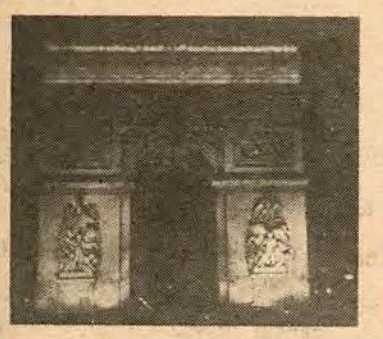
Hamilton College's Junior Year in France offers unique opportunities to any qualified student who wishes to study French and anything else which is not a science, or who simply wants to study in an international city. This present article is not an attempt to compare possible alternatives available to the student who wishes to study abroad but simply a critical description of some aspects of the experience which Hamilton's program offers.

First, the mechanics. The year begins early in September when you leave New York on the *S.S. France* for a five-day crossing of the usually-stormy Atlantic. Since about two out of three of the better colleges in the country have programs abroad, the ship is literally a student ship, and there are opportunities to meet students from all over the country.

The food is indescribable on the *France,* but no meal is less than six courses and there is always wine on the table.

Once in France, you will spend six weeks studying grammar, civilization, and literature at Biarritz, a resort town on the Atlantic coast about twenty miles from Spain. Since September is still the tourist season, the beaches are crowded with bikinis, the sun and water are both warm, and the surfing is excellent.

In Biarritz, you will stay with a French family which ranges in size from a childless couple who will mother you (until you may wonder if perhaps you don't really need diapers after all) to a family of eight (where you will wonder if you really have left the United States and all your screaming sisters behind.)



L 'Arc de Triomphe

In Biarritz, most of the day is taken up by classes at Jovalquinto, the town-hall which looks like a whitewashed Moorish castle. Your group is divided roughly into three parts on the basis of your ability in French. Your work load may range from fifteen minutes to four hours a night, depending upon which group you are put into and which teachers you are given. Everyone goes to a class in civilization, which most students find to be a nifty place to find justification for any violent likes or dislikes they might acquire concerning the French or France.

Noon and nights are spent eating with the family. Your food can be very bad or, as in my case, very good. Bizarritz is in the Basque country and much of the food you eat is Basque, very rich, meaty, spicey, and fattening, and always soaked in wine.

Night life varies, depending on your interests. There is one night club in Biarritz which cuts their prices for Hamilton students: one dollar per watered-down drink, instead of two. There are some movie theaters, but remember, it is a provincial town and you can see good movies in Paris. There are Basque dance performances and pelote games every week-end, and they are fascinating if you like energetic dances and extremely vigorous sports.

If you decide to fall in love with someone in your group, the nights can be warm and privacy hard to find, but the beach is a delightful place to walk and gaze romantically into each others' eyes. Lourdes is a weekend trip, if you're so inclined, and you can get to San Sebastian in Spain to do some cheap shopping for a day.

Paris is, of course, the whole year, and for me to try to describe it would be impossible. You can take courses in nearly anything that you can get permission for. Your group's director, a Hamilton professor, knows Paris and French education. If he approves the course, it will be good. Keith Daniels studied music at the Schola Cantorum, I studied philosophy at the Catholic Institute.

You usually have no hourlies during the year, and finals, some of which are simply oral questions, are scheduled for mid-May. You have some papers, depending on the courses, and most of your classes, if they are not Hamilton courses, will be crowded lectures. No matter what your interest, you can find someone to discuss it with and books to read on the subject, as well as public lectures on it.

Social life: You will, again, live with a family and, again, you can be lucky or unlucky in the extreme. Hamilton does its best to get you the best and most convenient accomodations possible, but nobody is perfect. The food ranges from adequate to incredible but you won't starve by any means. If you are fat you'll lose weight because you'll have to walk a great deal. You may be located anywhere in Paris; Al Lafley and Carl Waldman were forty minutes by subway from the Latin Quarter; Jack Markowitz lived ten minutes from the Sorbonne and sometimes woke up in the mornings in May to the smell of tear-gas.

The French can be very hard to get to know. Girls, if they know how to be femininely charming, can get anything they want; a boy, if he's rich, can also get anything he wants. The less middle-class you act, the more likely it is that you'll find night-time excitement. There is a big drug culture in Paris wich is not difficult to get into and about as affected as the one in the United States; there is also a jet set group if you're rich, and an artsy group which spends a great deal of time being bored.

Because the average French student is under great pressure due to the nature of the educational structure, and because Paris is a large city where everybody distrusts everybody, it is somewhat difficult to meet the French without a formal introduction, unless you follow one of the above routes. Most of your friends will be fellow Americans you meet at Reid Hall, where Hamilton and many other colleges have their offices and some classrooms.

A side trip to London.

Last year, Hamilton instituted the somewhat odious practice of issuing lunch tickets negotiable only at Reid Hall's dining room, which deprived many students of the best time to meet French students at the student restaurants, where they seem to relax somewhat. If you want to meet the French, you really just have to try very hard, and the better you speak French, the more luck you will have, unless, of course, you find someone who wants to practice his English, in which case you have a friend for the year.

One problem in Paris, aside from the suspicion of the foreigner which is world-wide, is the intense French nationalism which borders on racism. Paris is the epitome of all France—it contains the best and the worst of DeGauldom. My family freely admitted that the only reason there was not open segregation in Paris was that "there were not enough blacks to make it worth the trouble." I met three students from Gabon who had often been refused service in restaurants and were often insulted in the street. Part of the problem is racist, and part is nationalism. The French take great pride in their language and a stuttering student is fair game for snubs and insults. A good defense is a hard skin and a vast collection of curses equivalent to those bound to be directed at you. The best defense is, of course, patience and understanding supported by a Stoic social viewpoint.

As to what to do in Paris, well, the list is endless: movies, theater, concerts, art shows, small exhibitions, book stores. Weekends you can travel to any part of France and even to Amsterdam. Hitch-hiking is easy and is an accepted practice throughout Europe. Christmas vacation is a week and a half and spring is two weeks. A student-run agency can provide you with everything from a ship-cruise on the Mediterranean to a ski-trip to Austria to plane-tickets to Israel at good prices. If you want to be independent and hitch-hike, you can cover Munich, Vienna, Florence, Rome, and the Cote d'Azur in two weeks for about $100.

In conclusion, I would like to suggest my answer to a question often posed by professors and friends of students who have studied in France: Why do students return so changed by their experience? I know very little psychology, and it seems that this would be a good question for a clinical psychologist. All I can offer as a response are my common sense observations.

First, there is a handy, but unprintable metaphorical comparison of Paris and Hamilton which I will be happy to tell anyone who requests it, but it is based on the fact that Hamilton just is not Paris. I received a letter from Tom Kowalski who is now in Paris and studying Descartes, who suggests that life is a dream. He says he keeps pinching himself to be sure that what he is experiencing is really *his* dream. At Hamilton, Kinokunst provides one or two different films each week. In Paris, every night you can choose among films from nearly every country in the world. We have the Ethel Cameron version of a book store. The Latin Quarter *is* a book store. We have the Root Art Center. Paris has the Louvre, the Museum of Modern Art, etc. The oldest building on campus was built in the last part of the 18th century. Paris has a museum in a Roman bath two blocks from the Sorbonne. The tallest building is the Chapel; compare that to the Eiffel tower. Utica was once the center of the East-coast and mid-west trade via the Erie Canal; Paris was the center of Europe in the 17th century.

Franco - American Weekend. Keith Daniel (left) and Jack Markowitz.

I do not wsh to denigrate Hamilton College; the simple fact is that Paris bears the wealth and scars of 2000 years of social, intellectual, political, cultural, and economic evolution. Only the most insensitive of people could remain unchanged by living there.

Moreover, the years during which one is a student are some of the most formative in his life; it is then that many of us first meet and attempt to answer the questions which we will face all our lives: What shall I do? Are job opportunities open to me satisfying enough? Will I work simply to raise a family and be content in some particular sphere of society and the economy, or is there something more to participate in? What do I really believe? What are my real interests and talents? All of these questions, if posed and perhaps tentatively answered in Paris, will change a student. When he returns to Hamilton he will of course be changed by his experience, by the questions and by the answers he has tried to give them. He will be changed by having studied and lived in another language, in a cosmopolitan center of culture and politics, in a city where, as Henry Higgins says, no one cares what you do, just so long as you pronounce it correctly.

Combined Hill Choir to Tour One Day in April
Fankhauser Sees Major Tour in Four Years

BY KATRIN BELENKY

The joint Hamilton - Kirkland Choir is currently preparing for a one-day concert tour of neighboring high schools in April.

Among the works to be performed in the April concert will be several English pieces from the sixteenth and seventeenth century.

The choral group, which consists of 22 Kirkland women and 20 Hamilton freshmen under the direction of James Fankhauser, has been singing at Sunday evening chapel services each week. The female and male members have often performed at these services as separate choirs.

The choir's varied repertoire includes Medieval English canons, Spanish carols, a Monteverdi madrigal and a frottoia by Josquoin.

Most of the members have entered the ensemble with "young" voices according to Fankhauser. Some of the freshmen Hamilton members, however, have already sung with the Hamilton choir.

For rehearsals last semester Fankhauser encouraged members to increase control, volume and the focus of their voices. Besides preparing the group for concerts this year, the director has tried chiefly to construct an experienced nucleus for future years.

Fankhauser feels that rigorous rehearsals, sometimes including evrhythmics, will musically benefit future members. In addition, he wishes to expand the group's range of activities as more talent is added. He envisions a major tour for the joint choir at the end of four years and hopes by then they will be the finest singing group on campus.

Curriculum Changes

The 4-1-4 curriculum requires students to be responsible and articulate in acquiring their Hamilton education. However, as the Student Curriculum Committee has suggested, it does not allow students to have any say about what goes on in the classroom.

The College has a big stake in the curricular reforms that have yet to come. Hamilton can compete with other small colleges and SUNY only by offering a rigorous but special kind of learning process. Its biggest attraction for outstanding students must be a faculty and a curriculum that permit experimentation and flexibility to meet the various abilities, imaginations, and goals of Hamilton students. With this in mind, we offer some suggestions that we feel warrant action by the Committee on Academic Policy and the faculty at large.

The pressure on students to maintain averages that they consider to be respectable often prevents them from experimenting with their course selections. Thus, we recommend permitting students to take their fourth course next year on a pass or fail basis, if they so desire. We do not believe that pass-fail students would learn less than their classmates who received a grade. Rather, they would probably spend less time "learning material cold" and, instead, concentrate on getting a clearer view of the forest, if not of all the trees. The faculty would evaluate their pass-fail students without knowing who they were, and the Recorder would convert the final grade to a P or F. A maximum of four semester pass-fail courses would probably allow most students enough experimentation, especially since many Hamilton courses are evolving into one, instead of two, semester courses.

In connection with the optional pass-fail courses, we believe that freshmen should be evaluated on a pass-fail basis for all of their first semester courses. The semester would give freshmen a chance to adjust and, perhaps to gain the motivation that leads to learning, rather than cramming.

We would also like to recommend permitting students to undertake a broad and creative independent study for one or two semesters. These students would begin their projects during the Winter Study period, submit a detailed proposal to a small committe of faculty, and work closely with an advisor until they completed a significant paper, film, or other project. They would be evaluated by the faculty committee in a lengthy description that would become part of their permanent record. These students would not be required to take more than one regular course during their independent study. This scheme should provide the basis for a special honors program.

Our final recommendation deals with examinations and grading procedures. Students should be permitted to suggest alternatives to the means by which they are evaluated. For example, papers, take-home tests, oral exams, semester long projects, etc., make more sense for many students as educational devices that the hourlies that very superficially break up a semester's work. In addition, introductory science laboratory exercises should be made optional. Writing papers on suitable topics and watching certain experiments performed on film would be far more educational and, certainly, far less tedious for the student with just an academic interest in science.

These innovations add some of the flexibility that is necessary for every student to learn in the fashion best suited for him. They will as well, encourage an exchange of ideas between faculty and students that might prove beneficial to both.

The Hamilton Spectator

VOLUME 22 NUMBER 13

EDITOR - IN - CHIEF---CHRISTOPHER BUGBEE

EXECUTIVE EDITORS
MARK FISH, GEOFFREY M. PRECOURT

SENIOR EDITORS---BRUCE H. DOBKIN, BRUCE NICHOLS

ASSOCIATE EDITORS---Ray Boggs, Ron Bruck, Jeff Phillips

SPORTS EDITOR---Rick Tushingham
HEADLINE EDITOR---Dave Margolies
CIRCULATION MANAGER---Dan Keane
FOREIGN CORRESPONDENT---Nigel Bryce

The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $6 per year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Letters to the Editor

Black Union

To the Editor:

The members of the Black Union of Hamilton and Kirkland Colleges are setting aside Friday, February 21, in commemoration of the fourth anniversary of the assassination of Malcolm X.

Instead of attending classes, we plan to engage in group discussion and presentations with the members of our Union and other black students from neighboring institutions. The members of the Black Union will wear white armbands the entire day to symbolize the death of Brother Malcolm and to symbolize our rejection of the negative concept of blackness pervasive throughout this racist society.

We feel that it is fitting that blacks commemorate the death of Malcolm by promoting the ideal of black identity and preserving the beauty of black culture.

Black Union
James E. Randolph,
President

Thiele Queried

To the Editor:

Hamilton's capitalist Bill Thiele, of Smith's Laundry and birthday cake fame, has once again found a new monopolistic enterprise.

Our philistine businessman has this time turned to the parents in his exploitive practices. Thiele under the guise of Marketing Associates, solicited Hamilton parents for an exam survival kit "to help their son successfully persevere through finals."

What did Thiele promise to send "to feed the inner man through the midnight hours?" Described as a "decoratively boxed potpourri of study time goodies," the kits were to contain a "refreshing six pack of soda; fruit juices; a luscious assortment of fresh apples, oranges, and bananas; and delicious homemade cup cakes, brownies and cookies." All for the low low price of $5.00, an "excellent value."

What did Thiele produce? A six-pack of coke, which retails for 77¢ at the Victory Market; bakery goods costing 65¢ at the Clinton Bakery; and assorted fresh fruit which would retail for 61¢ at Ford's Market. $2.03 worth of merchandise packaged in a brown box. Thiele left out the fruit juice, which probably would have cut into his profits.

When freshmen, whose parents bought the kits, received their "study time goodies," the kit did little to boost their morale, as Thiele suggested it would in his letter to parents. These freshmen complained to the Freshman Council, which has tried to take action against Thiele for soliciting in Dunham, but it has been to no avail. According to Associate Dean Hadley S. DePuy, Thiele violated no college rules, and any complaints individuals have should be taken up with Thiele personally.

The only plausible complaint a student can register with Thiele is that the entrepreneur misrepresented himself and that the transaction was fraudulent, for he failed to include two items which he advertised to parents.

Thiele is unwilling to refund anyone's purchase and has dared students to sue him. He also provided the same service for Colgate and Cazenovia students.

This situation points up the need for action by both the Student Senate and the Board of Trustees. The Senate cannot pass legislation prohibiting students from soliciting members of the Hamilton community without their permission simply because the Senate has no way of enforcing such a law.

The Senate could, however, recommend to the Board of Trustees that they pass a law prohibiting students from soliciting members of the college community without the consent of the Senate and the faculty's Committee on Student Activities. The Board would be able to take legal action against violators.

Free enterprise, as Thiele puts it, is fine on the college campus, but there should be a check on the individual who tries to exploit students, parents or any members of the community.

Ronald J. Bruck '71

Error of Degree

To the Editor:

In your article on recent faculty appointments, you neglected to add that I have an M.A. in French from Middlebury College.

Since this information relates to my professional qualifications, I should be very grateful if you would insert a correction in your next issue.

Patricia F. Cholakian

Against Spectator

To the Editor:

This year's "Spectator" has not been particularly noted for its political disinterest nor its unbiased presentation of the facts, but last week's issue reached an all-time peak of partiality. Bruce Nichol's "Argument" concerning fraternities and the editorial "Quote of the Weekend" from E. B. White epitomize the negative approach and the jaundiced attitude of the "Spectator's" management. I do not recommend that the *Spectator* always be impartial; often a statement of strong conviction is necessary to arouse the interest and concern of the student body. However, the "Spectator's" purpose should *not* be to deride repeatedly particular aspects of the College. There are some talented people on the paper's staff, but a more positive approach is long overdue. It is senseless and narrow-minded to destroy what already exists without proposing something positive to replace it. This year's *Spectator* has been too eager to destroy, and either not willing or not able to propose improvements. Take heed of Alexander Pope:

"Some are bewildered in the
maze of schools,
And some made coxcombs nature meant but fools.
In search of wit these lose their
common sense,
And then turn critics in their
own defence:
All fools have still an itching to
deride,
And fain would be upon the
laughing side.
All seems infected that the infected spy,
As all looks yellow to the jaundiced eye."

If the *Spectator* management is really interested in improving the school, maybe it should begin by improving the *Spectator*.

Sincerely,
James Campobello

'Canossa' Attack

To the Editor:

Canossa enters its second year. That it has not found reason to cease its penance and change its name is significant.

The *Canossa* staff will inevitably answer the magazine's many critics by pointing the Finger of guilt at *them*. "We could only work with what we were given," they will say, (we have heard it all before), "If our critics disliked it so much, they should have helped us do better." They are right—partly—but they will be begging the most important question—*Why* did they not have the co-operation of their now-critics?

About fifteen of the twenty four pages of this issue were alotted to freshmen. This is encouraging. It may mean better things to come. Peter Demy's story, as almost everyone agrees, is a jewel in an otherwise dull matrix. Mike Hearn may well become a worthy successor to Suplee. I only hope these freshmen do not wind up as turned-off as much of the rest of the school.

It may come as a surprise to *Canossa* (and it certainly will to those who base their opinion of Hamilton's literary capabilities on its literary magazine), but there really is good prose and poetry being written at Hamilton, and a great deal of it. Are these voices silent out of shyness or apathy? On the contrary, most people I've talked to take their work too seriously to let *Canossa* touch it. Literary snobs? Perhaps, but these "snobs" are producing 90% of the worthwhile literature on campus. It just may benefit *Canosa* to take some notice of them.

Why is *Canossa* so much maligned? Admittedly, editor Keenan took up the magazine with the shadow of an albatross hanging around his neck. He inherited a magazine with a reputation of being run by a literary elite, an aloof clique with great pretensions but little knowledge about judging good literature and even less about procuring it. Everyone thought Keenan, especially with his extra two and a half months, would improve things, but alas, he emerged from his cocoon like Cruden reincarnate, complete with pseudo-pornography and tooth-pick-verse.

Canossa could be a good magazine, and it still may be if it hasn't already alienated the freshmen. It will involve some substantial changes, though. Good material should be solicited, and people known to be writing good material should be actively (and personally) encouraged to submit it. They will be more willing to submit their work when they respect the magazine's editorial method. They should be assured that decisions and editorial discussions will not be based merely on personal whim, or the writer's presence at a board meeting.

In conclusion, a note to the editorial board of *Canossa:* It should now be clear that you cannot produce a good literary magazine by yourselves. You need the co-operation of the school body, and it is up to you to take the initiative in gaining that co-operation.

Sincerely,
David K. Roberts '71

Miracle Plays Not Dramatic Miracles; 'Purgatory' Better Than 'Crucifixion'

BY CLAUDIA BERK

It is hard to applaud last weekend's Charlatan production for little more than a noble attempt to successfully produce two complex plays: *The Sacrifice* and *Purgatory*, directed by Bob Astyk.

The *Sacrifice* was an essentially satirical drama relating the story of the Crucifixion of Christ. But rather than dwell on the deliveries which were either overdone or sluggish, it is more profitable to examine the finer aspects of the production.

Comparatively good performances were given by the four torturers — Lawrence Schwink, Ed Krumeich, Curtis Degler, and Ed Wayland.

Others whose acting showed some ability were Robert Newman (Pontius Pilate), and Carl McIntosh (Christ). The stage had only a pulpit, a cross, and an altar. Each was well conceived and well executed in its construction. They were tastefully somber and simple, suitable for an ideal production of the drama.

In spite of this, the cross, a functional prop, was poorly manipulated, and thus the effect that Bob Astyk had intended was destroyed.

The crowd, the satirical element, was perhaps the greatest disappointment. Rather than concentrating on the theme through a more boisterous or garish portrayal, they lost their initial impact by cornering themselves in the darkest part of the stage. They were surprisingly tame, making it difficult to decipher whether they were designed to portray an angry mob or a mere distraction.

It is evident that the two plays were related thematically but the failure of the first to establish its own theme made it impossible for *Purgatory* to be entirely successful. However, the delivery and staging were far superior to those of the first which led to a somewhat more cohesive and enjoyable production.

Both characters, the father, Michael Lordi, and the son, Stephen Lewandowski, the only speaking roles in the play, were executed well. Lordi was able to realistically portray a man tormented by ghosts of his past. Again,, the setting was simple and effective, but was marred by technical weaknesses. Unfortunately, the production needed far more polishing.

Pianist B. Uribe to Perform in Chapel

Blanca Uribe

A recital will be presented by the famed Columbian pianist Blanca Uribe Monday at 8 in the Chapel.

At eight years of age, Miss Uribe entered the Conservatory of Music in Bogota, Columbia. She made her debut at age eleven with the Colombian Symphony. Two years later she began study at the Kansas City Conservatory, and was graduated from the Vienna Academy of Music.

For the past several years, Miss Uribe has studied with Rosina Lhevinne and Martin Canin, and has won numerous piano prizes in international competition. Miss Uribe's New York City debut took place in October 1967 at Hunter College.

She has performed with the National Symphony Orchestra and has presented concerts throughout the United States.

Miss Uribe's program will include Sonata in d minor, Sonata in g minor, and Sonata in B flat Major by Domenico Scarlatti, Sonata opus 53 "Waldstein" by Ludwig van Beethoven, "Iberia" by Isaac Albeniz, and Nocturne in B Major, opus 9, no. 3; and Ballade in g minor, opus 23 by Frederic Chopin.

'Canossa' Fails from Generally Inferior Work, Poetry of Little Quality; Prose, Pictures Good

BY CHIP SCHRAMM

Nouns and verbs are the substance of language, adjectives the fluff: they can't do the important work. The latest issue of *Canossa* is full of adjectives: pretty adjectives, tough adjectives—bad prose pretending to be verse. Everyone suspects that our literary elite writes nonsense— Q: What do you think of this stuff? A: puzzled shrug. But the trouble is that most verse today is difficult, demanding. How to decide what's worth working out? If a poem is good, it will sound exciting, the way speech sounds at its best. Most of the poems in *Canosa* simply gesture in the direction of meaning; and they sound dull.

The two longer poems by Michael Hearn at least try to *sound* pretty; he catches some sense of repetition, of melody. Unfortunately, he has nothing to say: only a self-consciously *poetic* emotion to exhibit.

Joseph Pomeroy's poems are much more carefully set; he hears cadences, and can write some good lines. But his images are often much too imprecise: ". . . the Black Man in prayer over/The crystal vision shattering/His body." He seems to have more interest in the sound of other people's poetry than in the vision of his own work.

Baptism is so bad that it isn't even obscene.

Terrance Keenan is an outstanding titlist.

Each of the other poems (with the exception of Jack Markowitz's piece in French, which I'm told is quite good) has its own special way of falling apart; everyone will have his favorite. Again, most of the poets try to make adjectives do all the work; none of this stuff is exciting enough to bear rereading.

Several of the photographs are wonderful; I wish they had been more neatly printed. Several of the pictures are awfully self-conscious—perhaps now we have seen enough woodsy strangers to last us for quite some time.

James Mok's prose piece *Double Beauty* is too often affected to be completely convincing. He constantly uses words, images, and constructions which are *almost* right for the effect he wants; and he becomes rhetorical to no purpose. Some of the writing is overblown; but the piece is also strangely disturbing for good reasons.

Sketch from "Canossa" by Michael Hearn.

Finally, an extraordinary prose-poem hidden away on page 20: Peter Demy's *Why Zak*. This is one of the most beautiful pieces of writing I have ever seen in *Canossa*—precise, controlled, moving.

The editors might have put out an excellent one-page magazine.

Peace Corpsmen to Be on Hill; Will Recruit and Show Film

The Peace Corps will bring all of its controversy and high hopes to campus this Monday, Tuesday, and Wednesday.

Two representative - veterans, Frank Jacobson and Judy Musick, will present a series of programs and discussions at night and conduct interviews on the third-floor on the Campus Center during the day.

Tentative plans call for a documentary film on Monday night, with informal discussion following the presentation. Jacobson emphasized that the film will not be a recruiting movie. "It will not even be about the Peace Corp, hopefully. What we would like is to present a social problem on the screen and hope it will start people talking."

The following night, Jacobson and Miss Musick will participate in a panel discussion with possibly a few members of the Hamilton - Kirkland community sitting with them.

It is at this point that students will have the opportunity to receive authoritative answers about the programs which have come under question during the last year.

Details of their plans and appointments for interviews may be obtained in Mr. Loomis' office.

Judy Musick

Fankhauser Moves to Raise Quality Of Choir by Re-Auditioning Members

BY GORDIE WEBSTER

All the members of the Hamilton College Choir have been re-auditioned by Choir Director James Fankhauser in his efforts to raise the high standards of the organization.

"We have not yet reached a level of precision which would allow us to explore higher realms of interpretation," Fankhauser said. "Our past performances have attained only a qualified excellence — only a small indication of what we can do."

To improve the opportunities for each member to learn his music thoroughly, Fankhauser has appointed leaders for each of the four sections. These students are responsible for the members of his section, and will hold section rehearsals if necessary.

During the three rehearsals each week, students learn the techniques required for interpretation and eventual performance of the choral music. Additional rehearsals are usually required before a particular concert. If each choir member works on the music and develops the techniques he learns in rehearsals, the concert performances are very exciting and alive, Fankhauser said.

"Through this change, those students who are able to meet these standards will ultimately attain a deeper sense of satisfaction with their performances."

The Hamilton Choir continually provides the College with publicity which adds to the College's reputation. This past summer's European tour is an example, though performances in the various European cities would have been even more meaningful if the standards set for choir membership in the past few years had been higher.

By raising the standards now, Fankhauser hopes to improve the choir's performances on the annual Christmas and Spring tours, which bring Hamilton's name to many communities in the northeastern United States.

Tom Rush to Sing

Tom Rush will be in concert Friday, February 28 in the Gym. Described as a man who "has created a style of his own in his life and in his music," Rush has a contemporary feeling for folk music. He has been noted as "today's singer and today's man." Rush feels that a "shot in the guitar (a reference to an incident with the gendarmes in Paris) is a small price to pay for the satisfaction of exploring, reaching and loving the world."

Rush first began singing as an undergraduate at Harvard, where he earned a degree in literature. Following an engagement in a Cambridge coffee house, Rush played at Boston Symphony Hall and the Town Hall in New York City. In addition to solo concerts, Rush has performed in colleges and festivals. He placed second to Bob Dylan's first place in the Annual National Folk Festival.

Anyone desiring a sneak preview of Rush can do so by listening to one of his five albums. He may also be recognized from his radio and television performances.

Rush's appearance is being sponsored by Kirkland College. Response to this performance will affect possibilities for future concerts this spring.

Student Curriculum Group Calls for Revision Of Final Exams, Scheduling, Policy, Grading

Final examinations have come under the attack of the Student Curriculum Committee.

In a resolution made last week, the Student Senate asked Committee Chairman Bruce Dobkin '69 to offer suggestions to the Academic Council and Committee on Academic Policy about revisions in the College policy on final exams.

The letter sent to these groups calls for the return of graded exams to students, for professors to make the value of their exams explicit, and for some limit to be set on their weight towards the final grade.

"Complaints that students have about final exams are part of a much more important curricular problem," Dobkin said. "It's about time the faculty stopped testing and grading students without letting students help decide the way they should be evaluated."

The letter stated, "Those faculty who deny students ready access to final examinations are certainly guilty of a poor pedagogical practice. It should be college policy to return or, at least make accessible, any examination or paper as soon as it has been graded.

"Many students have found a great discrepancy between the amount some faculty claim to count the final exam and the final grade as a result of the examination," the report continued. "Every professor, by college policy, should make explicit the value of his examination."

The final problem dealt with in the letter related to "'student and faculty expectations on exams."

"The final examinations given this past semester apparently varied from counting twenty to sixty percent of a final course grade. They may have covered material from the last three weeks of the semester to the material of the entire semester. Some posed very detailed questions that, perhaps, are more suited to hourly examinations, while others posed such nebulous questions that one wonders just how bored some professors must be with giving examinations."

The letter suggests that "some reasonable limit must be set on the value of the final, or else students should be given more time. A three or four day reading period seems necessary, at present, to prepare for examinations that vary a great deal in what they require the student to recall and in the amount that they are weighted."

Donald Stangler '70, a member of the SAC, noted, "We hope to meet, if necessary, with the Academic Council or the Committee on Academic Policy to set a few ground rules."

Hamilton 1969 Applications Up

(Continued from page 1)

sought to encourage students to apply to Hamilton, and part of the increase in the number of applicants is due to its work.

The committee also sponsors Sub-Freshman weekend, and as a result of that program, four applicants have changed their applications from regular to early decision forms.

Four Tops to Play At Houseparties

(Continued from page 1)

night. As spokesman for the Student Entertainment Committee, Ron Loomis said, "the basketball game will keep everybody busy on Friday night. We thought that the conflict of interests wasn't necessary, so we didn't book anyone for Friday night."

Kirkland College Admissions . . .

(Continued from page 1)

plications. One candidate for admission is a 22 year old woman from Carthage, Mississippi, who, after graduating from high school five years ago, recently decided to continue her education.

Miss Walker is "excited and pleased" with the girls who have applied to Kirkland. Kirkland will accept 200 applicants to fill its 150 openings.

The Admission Committee consists of nine members plus the Director of Admission. Decisions are made on admissions by randomly splitting the applications into three parts, allowing three different members to view an application. Miss Walker does not take part in this screening.

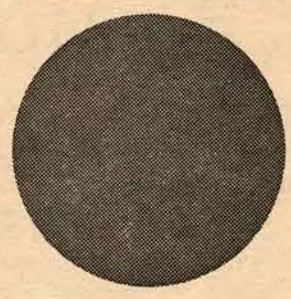
THE BURNS AGENCY
Clinton — UL3-5052
UL3-5052
Personal and Auto Insurance

CLINTON TRAVEL
Next to the Inn
West Park Row
853-6550

WORLD WIDE Arts and Imports
"Favorites of the Past, Present and Future"
• GIFTS • ARTS • IMPORTS
• ANTIQUES • FOODS
1 WEST PARK ROW — CLINTON, N. Y.
Free Coffee for Browsers
THE MELLENS, Prop.

WEAVER'S
Wine & Liquor Store, Inc.
We Stock Fine, Choice, Imported & Domestic Wines — Cordials — Liquors
Selected and Distinctive
Open 8:30 a.m.-9 p.m. daily
Free Delivery to all Fraternity Houses Saturday until 10:30 p.m.
West Park Row — UL3-5421

WHO SAYS A CAREER IN INSURANCE CAN'T BE PERSONALLY FULFILLING?



Ours challenges the intellect.
Involves serving people.
Demands personal initiative.
Requires the guts to innovate.
Offers financial independence.

If you want a career—a life—that involves you, challenges you, rewards you emotionally and financially, then Prudential would like to meet you. Because what you want is what we offer. And we offer it in many fields—marketing management, applied computer technology, investments, actuarial areas, accounting, sales, claims and underwriting.
Our representative will be on your campus within the next few weeks. Ask your Placement Officer for the exact date and arrange to talk things over with us. When it comes to a career that involves total fulfillment, **Prudential understands.**

THE PRUDENTIAL INSURANCE COMPANY OF AMERICA
an equal opportunity employer

Wicks + Greenman

Clothiers to the Discriminating College Man

Featuring Gant Shirts

169 Genesee Street — Utica

GORTON'S

WRANGLERS — UNDERWEAR — SOCKS — BLOUSES — SHIRTS
TIES — BELTS — NYLONS — TIGHTS
PERSONAL COSMETICS — ELECTRICAL AIDS — GLASSWARE
PANTY HOSE — and . . .
MORE — MORE — MORE
Reasonable Too!
ON THE QUARE . . . IN CLINTON
The Place to Look First!

1. You sure are my kind of folksinger, Fran.

"Oh, a lonely minstrel I'm meant to be..."

2. Y'think maybe you and me could, uh, possibly...

"A-singin' my song to humanity..."

3. I've always admired you.

"Forever to roam is my destiny..."

4. And I was hoping that perhaps, somehow, the feeling might be mutual.

"Without any need for company..."

5. But I guess you're just too wrapped up with your music.

"Alone, yes, alone constantly..."

6. It could have been beautiful, because I just got one of the great jobs Equitable is offering college people these days. Real good pay, challenging work, and promotions that come as fast as I can earn them.

Like to hear my version of "Lead Me Down the Aisle, Lyle"?

For details about careers at Equitable, see your Placement Officer, or write: Lionel M. Stevens, Manager, College Employment.

THE EQUITABLE

The Equitable Life Assurance Society of the United States
1285 Avenue of the Americas, New York, New York 10019
An Equal Opportunity Employer, M/F © Equitable 1968

Events of Interest

Cinema 258: Cinema 1: *Girls of F Street*, 2:30, 4:40, 7:20, 9:40; *Night Women* 3:40, 6:20, 8:30.

Cinema 2: *Vixen*, 2:40, 4:00, 5:20, 6:40, 8:10, 9:30.

Cinema 3: *For the Love of Ivy*, 2:30, 4:10, 5:45, 7:45, 9:45.

Forum Theatre: (take a chance or call 724-3107 before 10 p.m.)

Kallet: *Camelot* with Vanessa Redgrave and Richard Harris. Friday and weekday nights: 8:00; Saturday 2:15 and 8:55; Sunday: 2:15, 5:00, 8:00.

Olympic: *The Night they Raided Minsky's* with Jason Robards and Brit Ekland, 3:05, 5:10, 7:15, 9:25.

Paris: *Joana*, 7:30, 9:40, with Saturday shows at 2:30 and 4:30.

Stanley: *Bullitt*, 2:15, 5:45, 9:15. *Sky Fever*, 4:05 and 7:35.

Uptown: *Stalking Moon* with Gregory Peck and Eva Marie Saint, 7:15 and 9:25.

let
JADE EAST®
say the word
for you
Give him Jade East, the classic gift of elegance that says he's dashing, exciting, your kind of man. Jade East Cologne from $3.00; After Shave from $2.50; Cologne & After Shave Gift Set, $5.50.
as an alternate fragrance, try Jade East Coral and Jade East Golden Lime. All are available in a complete collection of masculine grooming essentials.
SWANK, Inc.— Sole Distributor
JADE EAST COLOGNE
JADE EAST AFTER SHAVE
JADE EAST

Track to Florida

(Continued from page 8)

coach's 16 years on the Hill. Senior Warde came back later in the day with a 1:58 half mile leg to lead the two mile relay team to an incredible 8:11 upset over Syracuse. Tom Carr, Pete Tylenta and John Griffin ran the other three legs of the relay which established another Hamilton Record.

In the 600, freshman Pete Tylenda and junior Kevin Gilbert recovering from a complicated tonsilectomy) recorded second and third place times of 1:14.1 and 1:14.7. Captain Rob Stroud's 17.1 run in the 160 sustained the series of Hamilton surprises and chalked up yet another school record.

In the grueling 1000, strong Tom Carr was nosed out of first place. His fast 2:15.6, however, was yet another Hamilton record.

Among the freshmen, Tom Broderick's 5'10" jump was the most promising. Broderick reached the height with no misses and tied for first place.

The winter trackmen have a full schedule ahead of them. This Saturday they travel to the University of Rochester Invitational Meet. Soon aftfer the Blue Runners will travel to Cortland twice—once for an invitational meet and once again for the New York State Conference Meet. On March 29th, the team will move South where they will meet the University of Florida and the University of Richmond. The Southern trip also includes competition n the Florida Relays and the Carolina Relays. Wth pleinty of time and plenty of competition ahead, Coach Long is optimistic about both the winter and the spring track seasons.

GEN. BREW. CO., ROCH., N.Y.

...a little more exciting!

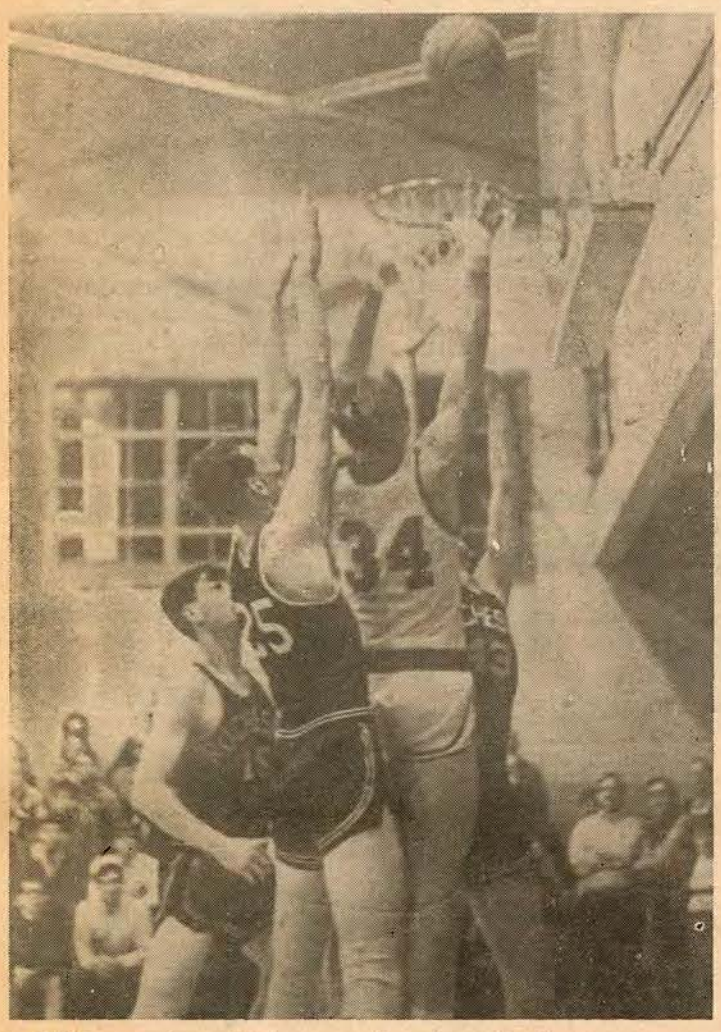
GENESEE Beer®

Rochester Edges Hamilton

BY TOM CAMPANY

The Continentals were beaten Wednesday night by Rochester University.

Hamilton, smaller and, therefore, a natural underdog, was never down by more than eight points throughout the game. As a matter of fact, the seven point victory margin was none too sturdy. The Continentals had pressed their taller foes throughout the contest, and they had kept pace with them almost to the buzzer.



Bill Barton leaps high to tap shot above Rochester center Dave Turner.

The sparkplugs for the Hamilton cagers were Bob Voss and Mickey Grieco. Voss pulled down 16 rebounds against players who ranged from 6'3" to 6'7". Grieco scored innumerable baskets to keep the Blue in contention. These two players, along with Brooks McCuen, led the scoring for the Continentals. Voss had 17 points, Grieco had 15, and McCuen had 15. Jerry Pisanelli, who made many steals in tight situations, chipped in with 13 points.

The Blue gave notice to the Rochester cagers that they were not to be taken lightly as they matched the Yellowjackets basket for basket in the early stages of the game. Dave Taylor, Rochester's gigantic center, Voss picked up his fourth foul found Voss a difficult obstruction to scoring and rebounding, and he became so frustrated that he was benched for most of the first half. A quick Rochester surge in the final moments of the first half gave them a 24-31 lead at the half.

Hamilton did not fold in the second half either, as the Rochester lead fluctuated between one and four points. However midway through the final half, on a questionable call and Hamilton's board strength was greatly diminished. Meanwhile, puzzled by a new Rochester defense, the Blue momentarily lost their poise, and their opponents shot to a twelve point lead. Undaunted the Continentals pulled to within five points with 2½ minutes to play. The battle-tested Yellowjackets were not to be denied, however, and they held on to win, 77-70.

Prior to the Rochester game, Hamilton had added Norwich and Middlebury to its list of victims. On a weekend road trip the Blue defeated Middlebury 90-81 and Norwich 87-77. Bob Voss once again set the pace for the Continental cagers as he hit for 24 points and grabbed 16 rebounds in the Middlebury game. He was ably assisted by Bill Barton and Mickey Grieco with 21 and 16 points respectively.

The Continentals continued their hot shooting on Saturday night at Norwich, as they hit 48% from the field. Mickey Grieco headed the scoring punch for Hamilton in this game with 21 points. Brooks McCuen had 20 and Bob Voss added 15.

Swimmers Defeat Ithaca; Victory Is 17th Consecutive

The Hamilton College swimming team has won another meet. Although the meet with Ithaca was not as exciting as several of the previous matches, there were a number of pleasant surprises for those who were able to pull themselves away from the worries of rushing.

The 400 yard medley relay team of Brown, Mathias, Gratian, and Mills won the opening event. In the 1000 yard freestyle, sophomore Larry Bentley set a new pool record with the winning time of 1:19.9. Hugh Sampson attempted the gruesome race also, and finished second. Dave Dickey swam a good 200 yard freestyle, and won the event in the time of 2:02.2, and Freshman Ken Grant took third. R. Younkin won the 50 yard freestyle with Dick Cohen placing third. Freshman Chuck Mills earned a first in the 200 yard individual medley, and mystery guest Paul Forman placed second.

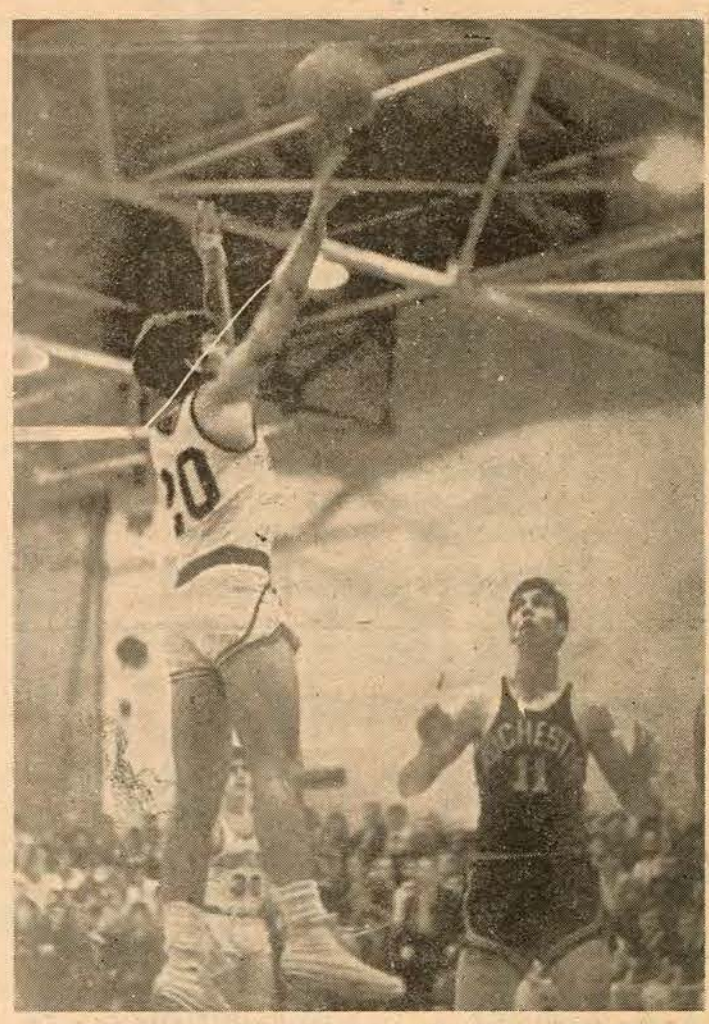
Diver Paul Crumrine was not exactly pushed by the opposition, and won the event handily. Paul will face a much more experienced diver at Rochester, and an extremely hostile crowd.

Bob Phillips gained a second in the 200 yard dolphin butterfly. This was his best swim of the season, and Coach MacDonald hopes for further improvement. Dick Gratian put in a guest appearance in the 100 yard freestyle, and he and Dick Comen managed to place second and third. Kent Brown took a second in the 200 yard backstroke.

The real surprise of the meet came in the 500 yard freestyle. Hans Grashof swam in the gutter to a first place finish; a time almost 20 seconds better than his previous best time. Grant swam to a second.

The 200 yard breastroke was won by Paul Forman, and Larry Bentley followed with another second. The final event, the 400 yard freestyle relay was won by Ithaca, but the final score was not greatly altered. Hamilton won the meet by a score of 66-33.

The team faces its toughest opponent of the season this Saturday at Rochester. We have worked hard all year for the big one, and Coach MacDonald promises an unbelievable meet. Anyone who can make the journey will be greatly appreciated.



Mike Grieco pumps in two of his fifteen points against Rochester.

Icemen Drop Two; Record: 4-8

Middlebury 6 Down, Wins 8-7

BY RICK SCOTT

For the second time this season, the Continental hockey team found New England colleges rather poor hosts, dropping a pair of weekend games, 8-3 to Norwich and an 8-7 overtime thriller to Middlebury.

The losses lowered the Blue's season record to 4-8 overall and their Division II record to 4-7.

On Friday evening, Hamilton fell behind early and could never catch up, although they outshot Norwich by a considerable margin. Trailing 4-0 at the end of the first period, the Continentals held their opponents scoreless in the second period but could counter with only a lone goal from Mike White on a pass from Pete Carter.

Norwich erupted again in the final stanza for four more goals and led 8-1 before Hamilton could retaliate with two goals from Captain Peter Kennedy, his 13th and 14th of the season.

Kevin Kennedy stopped 25 shots before giving way to Fred Keller in the third period. The Norwich goalies were forced to make 38 saves.

The following afternoon started off as a totally different type of game. The Continentals jumped all over favored Middlebury, leaving the ice at the end of the first period with a commanding 4-0 lead.

The Blue scored early and fast. A Gregg Batt pass found Jeff Little's stick and he promptly converted it into a goal after only 23 seconds had elapsed in the game. Soon after, Brian Morin and Jerry Montieth set up Mike Thomas for the second Blue goal.

Hamilton continued to press as Kennedy fed Greg Batt for the third marker of the period, and then the same pair teamed up to assist on Jeff Little's second goal and Hamilton's fourth.

The Blue started the second period as they had ended the first: by scoring goals. Kennedy assisted Batt for the latter's second goal, and then Jerry Montieth scored on a pass from Little to give Hamilton a seemingly unsurmountable 6-0 lead.

However, Middlebury then caught fire and pumped in six consecutive goals in the second period to tie the score. The Blue defense did not collapse during this period, but was instead destroyed by several costly penalties.

At one point, Hamilton had four men in the penalty box, including three defensemen and Peter Kennedy. In all, the Continentals absorbed six penalties during this stretch, most of which aided the Panther cause immeasureably, and were penalized a total of 25 minutes in the game.

Hamilton came back strong after the second period fiasco, and sent the game into overtime after an early Middlebury goal on a score by Mike Thomas with four minutes remaining.

However, with only two minutes left to play in the extra stanza, Middlebury's John Boothroyd connected to cap the Panthers' amazing comeback and send the Blue to their third consecutive defeat.

Kevin Kennedy kicked away 42 shots for Hamilton while Middlebury's Neil Starkey made 32 saves.

Even after losing a game which they felt they had sewed up, the Continentals cannot afford a letdown. This evening at 8:00 in the Sage Rink they tangle with their toughest opponent of the season, Army.

The Cadets are a Division I power this year, boasting two of the East's top goal-scorers. They defeated the best Hamilton College hockey team in history, 8-1 last year, and will be heavily favored to roll to an easy victory tonight.

Hill Runners Set Indoor Marks

BY PHIL McGLAVE

For many of the Hamilton trackmen, the winter season is as exciting as the spring. Although the runners must train in the cramped, draughty Sage Rink, they compete against such large schools as Cornell, Buffalo State and the University of Rochester.

Last Friday afternoon Hamilton's winter runners met Syracuse University and Cortland State on Syracuse's board track. The final score of the meet — Syracuse 62½, Cortland 32½ and Hamilton 22½ — underline the power and the depth of the Blue runners' opponents but says little of the surprising effort and strength of the Hamilton team.

The day was full of individual upsets and performances. Senior Newch Warde's second place, 4:26.2 mile run, for example, set a new Hamilton indoor record. Coach Long added that Warde's mile was the fastest ever run by a Hamilton man, indoors or outdoors, during the

(Continued on page 7)

SPORTS EVENTS OF THE WEEK

Basketball		
Utica (aw)	Sat., Feb. 15 — 8:00	
Ithaca (hm)	Fri., Feb. 21 — 8:00	
Hockey		
Ithaca (aw)	Thurs., Feb. 20 — 7:30	
Squash		
Rochester (hm)	Sat., Feb. 15 — 2:00	
Cornell (aw)	Thurs., Feb. 20 — 4:00	
Swimming		
Rochester	Sat., Feb. 15 — 2:00	
Brockport	Fri., Feb. 21 — 4:00	